

ARCHITECTURE MOVES

Presented by **The Irwin S. Chanin School of Architecture of the Cooper Union**

ARCHITECTURE MOVES probes the intersections of architecture and the aesthetics of movement; it explores the expressive, experiential and perceptual aspects that movement in space has engendered from the 19th to the 21st centuries.

Thursday October 1, 2009

Anthology Film Archives

32 Second Avenue (at 2nd Street) NYC

7 pm *Schindler's Houses, Austria 2007, 99 min, 35 mm*

By Heinz Emigholz

Free with Cooper Union ID. Seating is limited.

Friday October 2, 2009

Anthology Film Archives

32 Second Avenue (at 2nd Street) NYC

6:30 pm *Goff in the Desert, Germany, 2002/03, 110 min, 35 mm*

By Heinz Emigholz

Free with Cooper Union ID. Seating is limited.

Saturday October 3, 2009

Rose Auditorium

The Cooper Union,

41 Cooper Square, NYC

10 am - Introductions

Anthony Vidler, Dean, The Irwin S. Chanin School of Architecture

**Tamar Zinguer, Associate Professor, The Irwin S. Chanin School of
Architecture, conference chair**

10:20 - 12:10 Moving Bodies

***Semper in Motus: Slingshot Projectiles, Directional Ornaments, and the
Allegorical Motives of Architecture***

Spyros Papapetros, Assistant Professor, Princeton University School of
Architecture

Disciplining Movement: Architecture and Bodily Knowledge circa 1900

Zeynep Çelik Alexander, Mellon Postdoctoral Fellow at the Department of Art
History and Archaeology at Columbia University

***Rhythmic Self-Regulation: Motion and Emotion in Postwar Educational
Spaces***

Roy Kozlovsky, Assistant Professor, School of Architecture at Northeastern
University

Moderated by Guido Zuliani, Professor, The Irwin S. Chanin School of Architecture

(12:10 - 1:30 – Lunch) not in text

1:30 - 3:10 American Vessels

From the *Spirit of St. Louis* to the Dymaxion House: Buckminster Fuller's Aesthetics of Ascension

Adnan Morshed, Assistant Professor, School of Architecture and Planning, The Catholic University of America

Maximum and Minimum Mobility: Tony Smith's New Jersey Turnpike and the Horizons of Typographic Modernity

Michael J. Golec, Associate Professor, Department of Art History, Theory & Criticism, The School of the Art Institute of Chicago

Muriel Cooper Moving Between Mediums

Aron Vinegar, Associate Professor, Department of History of Art, Ohio State University

Moderated by Mabel O. Wilson, Associate Professor, Graduate School of Architecture, Planning and Preservation, Columbia University

(3:10 – 3:30 Coffee Break not in text)

3:30 – 4:30 Transformations

Dynamic Dialogues within Spectacular Spaces: Postwar Japan to the Palladium

Ken Tadashi Oshima, Associate Professor, Department of Architecture, University of Washington

Migrant Homes

Jilly Traganou, Assistant Professor, Department of Art and Design Studies, Parsons The New School for Design

Moderated by Galia Solomonoff, Architect; Assistant Professor, Graduate School of Architecture, Planning and Preservation, Columbia University

4:30 – 5:15 MOV(i)E or Moving Pictures

Two Projects by Frederick Kiesler

Heinz Emigholz, Filmmaker, Berlin

Moderator - Thomas Y. Levin, Associate Professor, German and Media Studies, Princeton University

5:15 - 6:00 – Round Table Discussion with all participants

Moderator - Tamar Zinguer

All events at The Cooper Union are free and open to the public. Film screenings at Anthology Film Archives are free to current students, faculty, and staff of The Cooper Union with I.D. (free seating is limited), and \$9 for others (\$7 for students, seniors and children under 12). The School of Architecture gratefully acknowledges Anthology Film Archives for co-presenting two films in 35mm as part of this conference. This conference is made possible with the generous support of The Dean's Circle in Architecture.

For information 212-353-4220 or www.cooper.edu